



Exhibitions for Rent



Atoms for Peace

The genius of Erik Nitsche encompasses virtually the entire sphere of visual communications. "Atoms for Peace" contains portions of several lithographic public-relations-oriented fine art print programs created for the General Dynamics Corp. in the 1950's and 1960's. The prints depict Nitsche's interpretations of nuclear energy uses, modern technologies for the era, and feature posters created for promotion of nuclear energy in foreign countries, which are imprinted in the languages of those regions.

Rental Fee: \$1,500 per month
64 linear feet, 800 square feet



African Americans in World War II

Over 2.5 million African Americans served in all branches of service, and in all Theaters of Operations during World War II. Despite extensive discrimination and segregation, they met the challenge, persevered and served with distinction and honor. "African Americans in World War II" contains 40 framed photographs and label captions. Included with the exhibit is a text panel, which provides the title and additional comments regarding the efforts of black soldiers and military personnel.

Rental Fee: \$1,000 per month
84 linear feet, 800-1,000 square feet



Inspired Excellence: Marie Sklodowska Curie & Lise Meitner

"Inspired Excellence" reveals how two women endured incredible challenges during an era when women were not welcome in the field of scientific discovery. Despite a lack of financial support, unsophisticated academic facilities, and little recognition of their endeavors, they persevered and triumphed.

Rental Fee: \$2,000 per month
120 linear feet, 1,000 square feet



Yesterday's Tomorrows: Past Visions of the American Future

"Yesterday's Tomorrows: Past Visions of the American Future" focuses on popular culture and technology as seen in toys, books, movie stills, car designs, advertisements and models of architectural designs to examine the ways in which Americans of the late 19th and 20th centuries have envisioned the future. The exhibition concentrates on the past one hundred years in America, when visions of the future fluctuated between secular utopias characterized by amazing leaps of science and technology and urban chaos saturated with danger and disintegration.

Additional Information coming soon